

# Wenn wir in höchsten Nöten sein (BWV 641)

Analysis from Gene Biringer's Schenker Text, Ex. 5-27

J.S. Bach

The image displays a musical score for the chorale "Wenn wir in höchsten Nöten sein" (BWV 641) by J.S. Bach, specifically the first system. The score is written for a grand staff (treble and bass clefs) in the key of D major (indicated by two sharps). The analysis is based on Gene Biringer's Schenker Text, Ex. 5-27.

Key features of the analysis include:

- Structural Lines:** Thick black lines represent the primary structural lines (Kurschmelze) for both staves. In the treble staff, a line descends from the first measure to the third, then jumps to the fifth measure and continues horizontally. In the bass staff, a line ascends from the first measure to the third, then jumps to the fifth measure and continues horizontally.
- Red Labels:** Red numbers 3, 2, and 1 are placed above the treble staff, indicating the number of voices or parts in the texture at those points.
- Blue Labels:** Blue letters 'P' (Prädominanz) and 'N' (Nachdominanz) are placed above or below notes, indicating their functional role in the harmonic structure.
- Purple Arcs:** Solid purple arcs connect notes that are part of the same structural unit. Dashed purple arcs connect notes that are part of different structural units, showing the flow of the harmonic progression.
- Green Labels:** Green letters 'I', 'V', and 'I' are placed below the bass staff, indicating the beginning, middle, and end of the phrase.